

# Anna Ward

*Choreographer*



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Anna Ward received her earliest dance training from Frank and Irina Pal in her hometown of Wichita Falls, Texas. Ms. Ward was a scholarship student with the Neubert Ballet at Carnegie hall, NYC and at the Harvard Summer Dance Center. She was a choreographer and a performer as a young student. While living in New York City, she studied with Istvan Robosky and Peter Nelson. She had modern dance training at the Murray Louis/Alwin Nikollas Dance Lab.

Upon returning to Texas, Ms. Ward was featured as the Lead Dancer in the musical Texas. She then began her advanced study with Mme. Nathalie Krassovska in Dallas. She choreographed and performed in many ballets for the Krassovska Ballet Jeunesse in Dallas.

Dancing in such roles as duet in Chopiniana, Spanish dancer in Nutcracker, and Cherito in Pas de Quatre. For many years she directed the children's program at Krassovska School of Classical Russian ballet and also taught for three years with City Ballet, Dallas.

Anna Ward also performed with North Texas area companies such as Irving Ballet, Ballet MET, Dance Fusion, Allen Civic Ballet, and others. She enjoyed six seasons as a dancer for the Dallas Opera.

Ms. Ward choreography has been set on many Texas ballet companies, such as Allen Civic Ballet, Ballet for the 21<sup>st</sup> Century, The Woodlands Festival Ballet, and Irving Ballet. She has twice participated in the Southwest Regional Choreography Conference. She continues to pursue the creation of her original ballets.

She holds a Bachelor of Fine Arts degree from Emerson College in Boston and a Texas teaching certificate from Dallas Baptist University.

Galveston Island resident, Ms. Ward was recently honored being named Artistic Advisor for the Ballet Foundation for the XXI Century, located in Dallas, Texas. This position was held for many years by the original Ballet Russe principle, the late Madame Krassovska. She was also named resident guest choreographer.

## **Education:**

Dallas Baptist University - Teaching Certificate  
Emerson College, Boston - BFA

## **Choreographic Positions:**

Galveston Ballet - Galveston, Texas - Choreographer, Ballet Mistress, Director Ballet Foundation of the 21<sup>st</sup> Century - Dance Institute of Dallas - Guest Choreographer, Artistic Advisor Woodlands Festival Ballet - The Woodlands, Texas - Guest Choreographer Allen Civic Ballet - Allen, Texas - Resident Choreographer Irving

Ballet - Irving, Texas - Guest Choreographer Krassovska Ballet Jeunesse of Dallas - Choreographer and Principle company dancer Neubert Ballet - Carnegie Hall Studio Theatre, New York - Choreographer

### **Training: Dance Technique and Choreography**

Glenda Brown Choreography Project - UT Austin, Texas 2002 40th Annual Choreographers Conference - Regional Dance America Baroque Ballet - New York Baroque Ballet Company with Catherine Truocy Harvard Summer Dance Workshops - Boston (Choreography Scholarship) Dance Lab - New York (Modern) with Alwin Nikoliasis/Murray Louis Krassovska School of Russian Classical Ballet with Mme. Nathalie Krassovska (Ballet Russes de Monte Carlo) Neubert Ballet at Carnegie Hall (Choreography Scholarship) with Christine Neubert, Stefan Hoff, Nina Popova New York Conservatory of Dance with Peter Nelson, Istvan Robosky

### **Teaching Positions:**

Instructor - Galveston Ballet - Galveston, Texas  
Instructor - City Ballet - Dallas, Texas  
Dance Rehearsal Director - The Dallas Opera *Cunning Little Vixen* 1999 - 2000  
Director - Mersserey Dancers, Arts Magnet Schools - Kansas City, Missouri  
Director - Krassovska Ballet Junior Company - Dallas, Texas  
Director - Emerson Dance Company - Boston, Massachusetts

### **Dallas Opera Performances:**

Mama Vixen - *Cunning Little Vixen* - Frank Corsaro, Director Flying Valkure - *Die Walkure* - Roberto Oswald - Director Flying Rhinemaiden - *Das Rhinegold* - Roberto Oswald - Director Principal Dancer - *Ariodante* - John Copley of London, Director, Kenneth von Heidecke, Choreographer Waltz and Minuet Dancer - *A Masked Ball* - M. Hampe, Director, Kenneth von Heidecke, Choreographer Chinese Dancer - *Turandot* - Bliss, Director, Kenneth von Heidecke, Choreographer

### **Musicals:**

Lead Dancer - *Texas!* - Neil Hess, Choreographer